FILM 100

History & Appreciation Of The Cinema

CLASS SESSIONS: Film 100 will cover the historical aspects of the motion picture industry. The people, films, social issues, and equipment that transformed the film industry from beginning to present will be studied. The class will view and analyze films from the time period being discussed.

OBJECTIVES: To teach students the history of film and provide insight into what made filmmaking an art form. To provide film majors with a foundation upon which to build advanced film work.

SCREENINGS: Each class you will be required to view assigned films.

READINGS: Required reading for the course is the Film 100 On-line textbook.

WARNING! Some films may contain mature subject matter and language.

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<th>COURSE EVALUATION</th>
<th>POINTS</th>
<th>GRADES</th>
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<tbody>
<tr>
<td>TEST 1</td>
<td>75</td>
<td>A 225-202</td>
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<td>TEST 2</td>
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<td>B 201-180</td>
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<td>TEST 3</td>
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TOTAL 225 F 134-0

- There is no extra credit for this on-line course.
Class

1. Introduction ..............................................................................................................
2. Discovery ................................................................................................................
3. Slapstick Comedy ..................................................................................................
4. German Golden Era/Russian Silent Cinema ......................................................
5. The Introduction Of Sound ...................................................................................
6. Test #1 ......................................................................................................................
7. Orson Welles / Citizen Kane ................................................................................
8. European Influence ..............................................................................................
9. Hollywood Censorship ........................................................................................
10. Hollywood In Transition ......................................................................................
11. Test #2 ....................................................................................................................
12. Action Films ...........................................................................................................
13. Hollywood Sterotypes/Women in Film ..............................................................
14. Lucas/Spielberg ....................................................................................................
15. Academy Awards ..................................................................................................
16. Test #3 .....................................................................................................................
Film 100 Required Viewing

Birth of a Nation 1915 (class 2)  
Chaplin 1992 / The Freshman 1925  (class 3)  
(In most cases you will find The Freshman in The Harold Lloyd Comedy Collection Volume 2)  
Metropolis 1926 (class 4)  
Singin’ in the Rain 1952 (class 5)  
The Battle Over Citizen Kane 1996 / Citizen Kane 1941 (class 7)  
Amelie 2001 (class 8)  
The Graduate 1967 (class 9)  
The Godfather 1972 (class 10)  
The Bourne Identity 2002 (class 12)  
Raiders of the Lost Ark 1981 (class 13)  
Out of Africa 1985 (class 14)  
One Flew over the Cuckoo’s Nest 1975 (class 15)  

• All films required for this class may be checked out at the OCC media center located in the OCC library. Besides the required films the Film 100 collection has hundreds of additional titles of classic and contemporary films.

• There is a $10 fee for the movie rental card which is good for the semester you are enrolled in the Film 100 course.

• You can purchase your Film 100 movie rental card at the Bursar’s Office on the OCC campus. You will need proof of enrollment at the time of purchase. See check-out procedures on the following page.

• If you don’t live near campus there are many sources you can use to acquire the required titles e.g. Public Libraries, Blockbuster, Netflix or you local video stores. One place that has all the required films is Netflix.com.