

# THE DEMOCRATIC ART FORM

## PRINTS, & THEIR IMPRESSIONS

A Presentation by Master Printer

**Phil Sanders**

**Wednesday,**  
**OCTOBER 21**

**Main Presentation**

**in the Forum**

**9:35 am – 11:00 am**

**Panel Presentation –**

Student Center Lounge

11:15 am – 12:30 pm

- Irini Vallera-Rickerson,  
Art History
- Terry Timmins,  
Sociology/Anthropology
- Denise Cabanel-Bleuer, Spanish
- Hayley Delaney, student

**Moderator:** Jennifer Anderson, Art

**Reception**

**12:30 pm -2:00 pm**

Sponsored by the OCC Foundation

Additional refreshments courtesy of the OCC Honors Program  
*Creating Scholars Speakers Series Program*

Facilitated by the Staff Development Office  
and Jennifer Anderson, Instructor of Art

Extra credit slips will be available



**Phil Sanders** is the current director and master printer for the Robert Blackburn Printmaking Workshop in New York. The “workshop”



holds a significant place in the history of American printmaking and was established in 1948 by Robert Blackburn, a legendary figure in the history of printmaking. It became a remarkable educational center with outreach throughout the community fostering emerging talent in the arts and involving many in the process of printmaking.

Phil Sanders received a Bachelor of Fine Arts Degree in Printmaking as well as a Bachelor of Arts Degree in Art Education from the University of Florida. Sanders also studied printmaking through the prestigious Tamarind Institute of Lithography's Printer Training Program.

