Course Goals & Objectives

Geography is the study of the “what”, “where” and “why” of physical and human landscapes on the earth’s surface.

- What – observation, identification, description
- Where – location and spatial distribution
- Why – theoretical and critical analysis of interrelationships

Cultural geography focuses on how a place shapes culture and how culture in turn shapes places. This reciprocal relationship creates unique cultural landscapes from the global to the local scale. In this course we will be examining the variety of processes responsible for our earth’s cultural landscape.

Recommended Prep: Reading comprehension, writing skills and computational skills are expected to be at the college level. This means students have completed their basic skills courses.


Course Requirements: This course is organized as a seminar rather than a traditional introductory course. Students will be responsible for preparing for weekly topics prior to class. Students will be reading articles from academic journals, writing reaction papers on the topics and discussing them in class. Therefore attendance and class participation will be a major component of the final grade.

To be considered for a grade of C or higher, all students must complete the following:
- Regular Attendance and Class Participation
- Refer to the catalog for school attendance policy and student code of conduct
- Completion of Chapter Summaries
- Completion of Article Essays
- Completion of Homework Projects
- Completion of 1 Final Project
- Completion of 1 Comprehensive Final Exam

Final Project: Students will select a chapter from the text to research in greater detail for Orange County. In addition to their research, students will create a photo essay illustrating the cultural landscape for their topic. See project handout for more details.

Final Exam: The final exam will be a written comprehensive exam based on the homework assignments, readings, lecture material and class activities.

Field Trips: As part of the course, we may have scheduled field trips to observe landscapes in Orange County. Student’s will be given 2 weeks advance notice and if they are unable to attend due to work, school or other obligations, they will be able to complete an alternative assignment on their own time.
Grading Policy: The final grade will be based on the percentage of total number points earned by each student. Total points will vary depending on the total number of homework assigned.

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Points Possible</th>
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</thead>
<tbody>
<tr>
<td>Chapter Summaries</td>
<td>5 each</td>
</tr>
<tr>
<td>Reaction papers</td>
<td>10 each</td>
</tr>
<tr>
<td>Homework Projects</td>
<td>25 each</td>
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<tr>
<td>Final Project</td>
<td>100</td>
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<tr>
<td>Final Exam</td>
<td>75</td>
</tr>
<tr>
<td>Attendance / Class Participation</td>
<td>65 (5 x 13) *14 meetings -1 emergency</td>
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</tbody>
</table>

Grading Scale: The grading scale for this course is based on each student's total number of points accumulated through their performance on assignments. The percentage scale for points earned is as follows:

- **A** 100% - 90% (Passing, surpasses expectations)
- **B** 89% - 80% (Passing, above expectations)
- **C** 79% - 70% (Passing, meets expectations)
- **D** 69% - 60% (Passing, below expectations)
- **F** 59% (Does not meet expectations)

Class Policies and Information:

- All assignments must be typed, double-spaced, 10-12 point font with standard 1-inch margins unless otherwise instructed. Assignments turned in handwritten will be returned to the student with a “zero” score.

- **No make-up exams** will be given except in the case of extreme emergencies that must be verified either by death certificate/funeral notice/doctor's note, etc. Students must inform the instructor as soon as possible if they will be missing an exam. Refer to the school policy in the catalog. In these cases exams will be taken at an appointed time.

- **Late work will NOT be accepted.** Student can turn in **ONE assignment late** in case of emergency. It is up to the student to decide what constitutes the emergency. Fill out and attach the “Late Work Coupon” at the end of the syllabus to your assignment. Any late assignments due to emergency must be turned in within one week of the due date. Once the “late” option has been used, no other assignments can be turned in late regardless of circumstances. **This does not include the final project which can not be turned in late!**

- Petitioners are responsible for adding the course and paying the fees by the deadline otherwise they will not be able to attend class and complete the course.

- Students with learning disabilities are required by law to inform the instructor if they require special assistance for note-taking and examinations.

- It is the student's obligation to file the appropriate paperwork to drop the course. Do not assume that you will be automatically dropped if you stop attending class.

- Students who wish to takes notes on a laptop during class must do the following:
  - Meet with the professor during office hours to take a dictation to evaluate their keyboarding skills
  - Assigned seat at the front of the class for monitoring
  - Forfeit the use of the laptop if caught playing games, checking email, etc. during class time
Students who wish to record the lecture must first ask permission from the instructor and sign an agreement on the use of recorded intellectual property.

Behavior that is disruptive to the instructor and other students will not be tolerated. This includes but is not limited to the following:
- Cell phones and pagers ringing during class
- Text messaging - Do not have your cell phone on your desk or hand at any time in class!
- Tardiness and stepping outside during class
- Talking while the instructor or other students are talking
- Sleeping or working on assignments for other classes

Plagiarism is taking credit for someone else’s words or ideas. All work must be properly cited from the text or other sources. There are no group projects in this course and students are expected to turn in assignments using individual ideas, analysis and words. Anyone caught plagiarizing will be sent to the dean and will fail the assignment regardless of extent (one sentence or entire paper).

This is a rigorous course in both scope and topics. It is important that you review text and lecture material each week in order to be prepared. The suggested amount of time for a college course is two hours per week per unit outside of class time. For a 3 unit class students should spend six hours each week outside of class reading, working on assignments and studying.
<table>
<thead>
<tr>
<th>Date</th>
<th>Chapter</th>
<th>Topic</th>
<th>Supplemental Reading</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jan 28</td>
<td>Ch. 1</td>
<td>Intro to Cultural Geog</td>
<td>Meinig, D. W. &quot;The Beholding Eye: Ten Versions of the Same Scene.&quot;</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Cultural Landscapes</td>
<td></td>
</tr>
<tr>
<td>Feb 4</td>
<td>Ch. 2</td>
<td>Folk &amp; Popular Culture</td>
<td>Shortridge, Barbara. &quot;A Food Geography of the Great Plains.&quot;</td>
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<tr>
<td>Feb 11</td>
<td>Ch. 4</td>
<td>Language</td>
<td></td>
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<tr>
<td>Feb 18</td>
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<td>No Class</td>
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<tr>
<td>Feb 25</td>
<td>Ch. 3</td>
<td>Religion</td>
<td>Sacred Site Presentations</td>
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<tr>
<td>Mar 3</td>
<td>Ch. 5</td>
<td>Ethnicity</td>
<td>Chacko, Elizabeth &quot;Identity and Assimilation Among Young Ethiopian Immigrants in Metropolitan Washington,&quot; Arreola, Daniel &quot;Mexican American Exterior Murals.&quot;</td>
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<tr>
<td>Mar 10</td>
<td>Ch. 6</td>
<td>Political Geography</td>
<td>Wallach, Bret (2001) &quot;A Window on the West Bank&quot;</td>
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<td>Mar 17</td>
<td>Ch. 7</td>
<td>Population</td>
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<td>Mar 24</td>
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<td>Spring Break</td>
<td></td>
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<tr>
<td>Mar 31</td>
<td></td>
<td>Migration</td>
<td>Ngin, Chor-Swang.&quot; The Acculturation Pattern of Orange County’s Southeast Asian Refugees.&quot;</td>
</tr>
<tr>
<td>April 7</td>
<td>Ch. 8</td>
<td>Agriculture</td>
<td>Diamond, Jared. “How to Make an Almond” in Guns, Germs and Steel.</td>
</tr>
<tr>
<td>April 14</td>
<td>Ch. 9</td>
<td>Economic Geography Industry &amp; Services</td>
<td>Goss, Jon. “The magic of the mall: form and function in the retail built environment.”</td>
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<tr>
<td>April 21</td>
<td>Ch. 10</td>
<td>Urban Geography 1</td>
<td></td>
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<tr>
<td>April 28</td>
<td></td>
<td>Urban Geography 2</td>
<td>Halberstam David, &quot;Chapter Nine&quot; from The Fifties.</td>
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<tr>
<td>May 12</td>
<td></td>
<td>Presentations</td>
<td>Final Project Due</td>
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<tr>
<td>May 19</td>
<td></td>
<td>Comprehensive Final</td>
<td></td>
</tr>
</tbody>
</table>
Supplemental Reading List Bibliography


USE ONLY IN CASE OF EMERGENCY!

LATE WORK COUPON

Name: ________________________________
Class: ________________________________
Date: ________________________________

- Assignment must be received by the instructor within one week of the original due date
- May NOT be used for the Final Project – Final Projects may not be turned in late!
- Once you have used this coupon, you may not turn in additional late work REGARDLESS OF CIRCUMSTANCES!