Music 180
Harmony & Sightsinging
Triad Inversions Worksheet

Part I: Major Triads and their Inversions
Spell major triads over each given note. Then spell the respective first and second inversions, showing figured bass below each chord.

Part II: Minor Triads and their Inversions
Spell minor triads over each given note. Then spell the respective first and second inversions, showing figured bass below each chord.

Part III: Diminished Triads and their Inversions
Spell diminished triads over each given note. Then spell the respective first and second inversions, showing figured bass below each chord.

Part IV: Augmented Triads and their Inversions
Spell augmented triads over each given note. Then spell the respective first and second inversions, showing figured bass below each chord.