ORANGE COAST COLLEGE
MUSIC 141 - Elementary Piano
Course Syllabus – Fall 2014

Instructor: Teresa de Jong Pombo
Classroom: Music 105
E-mail: tdejongpombo@occ.cccd.edu

Website: http://occonline.occ.cccd.edu/online/tdejongpombo

Course Student Learning Outcomes:
The student will be able to:
1. Perform an entire composition of at least 16 measures, hands together with independent parts (i.e. melody in one hand with block or broken chord accompaniment in the other), observing musical expression signs, played steadily with fluency.
2. Play C Major scales within a piece with correct standard scale fingerings.
3. Discriminate between different time signatures and perform them correctly.

TEXTBOOKS: You must purchase textbooks; sharing and/or xeroxing is not allowed. You must have the required materials by the second class meeting.

Required:
Palmer, Manus and Lethco, Adult All-in-One Course. [Alfred Publishing Co.]
Glover, Adult Piano Theory, Level One. [Belwin Mills] (must be new, not used)
Headset with 1/8” stereo jack to 1/4” stereo plug headphone adapter
Music Flash Cards (Note names, key signatures)

Recommended:
Metronome

TESTING:
There are five performance tests at the piano and two theory tests. You may prearrange to take any test early with no penalty (i.e. before the scheduled test date). You may make up a missed performance test after the test date, but will be penalized ten percent of the possible points (one letter grade) for each week after the scheduled test date. For example, a test worth 100 points made up two weeks late would be penalized 20 points. There are no make-ups for mid-term and final exams. If you miss the theory exams or mid-term performance, you will receive ZERO points for each test missed; if you miss the final performance examination you will receive a failing grade.

GRADING:
Your final course grade is based on your achievement in the following areas:

PERFORMANCE: 80% Students perform regularly in class and for tests. Performance tests are graded in multiple areas, including note and rhythmic accuracy, technique, dynamics, tempo, fluency and general musicality.

THEORY: 20% Theory is tested at the mid-term and final (50 points each test). There are also 5 homework assignments during the semester (20 points each). Late assignments will not be accepted; if you cannot be in class when due, leave in my box prior to classtime.
ATTENDANCE: Good attendance is essential, as new skills are added each class. Your final course grade will be lowered one letter grade for every six unexcused absences. Attendance is taken at the beginning of each class: if you arrive LATE (after roll call has been taken), it constitutes an absence.

PARTICIPATION: Your participation and effort will determine your success in this class. This includes bringing materials to each and every class, coming to class prepared, paying attention and participating in class activities. Participation will be a consideration in your final grade.

PRACTICE: Regular, daily practice is essential to your progress. Practice rooms are located in Music 103 and 104, and are open Monday-Friday. Fingernails must be trimmed short for good technique. Progress is commensurate with time spent practicing; 30 to 45 minutes a day is recommended. Each practice session builds on the previous; “cramming” for tests is impossible.

CLASSROOM POLICIES: A respectful, courteous atmosphere will ensure a positive learning environment for all students. Foul or inappropriate language will not be tolerated.

Participation in piano study may involve physical contact by the instructor in the course of teaching, for the purpose of developing proper technique. This may include correcting of hand, wrist or arm position. Please communicate to me if you are touch-sensitive and prefer not to be touched; every effort will be made to respect your wishes.

Cell phones are to be turned OFF during class.

Mastering a musical instrument demands diligence and hard work, but the rewards are life-long. Good luck to all of you as you learn to make music at the piano!
**COURSE TEST & GRADING OUTLINE – FALL 2014**

Five **Performance Tests**: each student is tested on two pieces on each test.

Two **Theory Tests**: Half-sheet blue 50 question Scantron, for mid-term and final.

Five **Homework Assignments**: from the Glover Theory Book, **(20 pts. each)**.

<table>
<thead>
<tr>
<th>TEST 1 (100 pts.)</th>
<th><strong>Theory</strong>: Lessons 1-8 due Week 3, Wednesday (Sep. 10)</th>
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<tbody>
<tr>
<td>Week 4, Monday</td>
<td>p. 28 Good King Wenceslas OR My Fifth</td>
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<tr>
<td>(Sep. 15)</td>
<td>p. 30 – Jingle Bells</td>
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<tr>
<th>TEST 2 (100 pts.)</th>
<th><strong>Theory</strong>: Lessons 9-14 due Week 6, Monday (Sep. 29)</th>
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<tbody>
<tr>
<td>Week 6, Wednesday</td>
<td>p. 37 – Mary Ann OR p. 42 What Can I Share?</td>
</tr>
<tr>
<td>(Oct. 1)</td>
<td>p. 45 – When the Saints Go Marching In (RH melody) OR</td>
</tr>
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<td></td>
<td>p. 47 – When the Saints Go Marching In (LH melody)</td>
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**Theory Mid-Term (50 pts.)**

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<thead>
<tr>
<th>Test 3 - Performance Mid-term (200 pts.)</th>
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<tbody>
<tr>
<td>Week 9, Wednesday</td>
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<tr>
<td>(Oct. 22)</td>
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<tr>
<td>Theory Mid-Term (bring half-sheet blue 50 question Scantron)</td>
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<thead>
<tr>
<th>Test 4 (200 pts.)</th>
<th><strong>Theory</strong>: Lessons 23-31 due Week 12, Wednesday (Nov. 12)</th>
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<tbody>
<tr>
<td>Week 13, Monday</td>
<td>p. 77 – Standing in the Need of Prayer OR p. 84 - Lavender’s Blue</td>
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<tr>
<td>(Nov. 17)</td>
<td>p. 90-91 - Lone Star Waltz</td>
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**Theory Final (50 pts.)**

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<tr>
<th>Test 5 - Performance Final (200 pts.)</th>
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<tr>
<td>Week 16, Wednesday</td>
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<tr>
<td>(Dec. 10)</td>
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<tr>
<td>p. 89 – Blow the Man Down OR p. 94 – Café Vienna</td>
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<td>p. 103 – Joy to the World</td>
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<tr>
<th><strong>GRADING AREA</strong></th>
<th><strong>POINTS POSSIBLE</strong></th>
<th><strong>% OF COURSE GRADE</strong></th>
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<tbody>
<tr>
<td>PERFORMANCE TESTS</td>
<td>800</td>
<td>80</td>
</tr>
<tr>
<td>THEORY TESTS</td>
<td>100</td>
<td>10</td>
</tr>
<tr>
<td>THEORY HOMEWORK</td>
<td>100</td>
<td>10</td>
</tr>
<tr>
<td><strong>TOTALS</strong></td>
<td>1000</td>
<td>100</td>
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**COURSE GRADING**: 900-1000=A, 800-899=B, 700-799=C, 600-699=D, 599 or less=F

**EXTRA CREDIT**: You may earn a maximum of 100 extra credit points for concert attendance (20 points per concert). Eligible concerts include any concert sponsored by the OCC Music Department (see the OCC Performing Arts Booklet available at the Community Education Office, located between the OCC Student Center and the Library), OCC Music Department Recitals (dates to be announced), and other concerts with prior instructor approval. Include a program along with a brief summary of the concert. The deadline to turn in all extra credit is Week 15 Class 2; extra credit will not be accepted during finals week.
GENERAL INFORMATION

Write your name and phone number inside your textbooks. Keep all tests and scantrons returned to you until the end of the semester. No food or drinks allowed in class. In any case, NEVER place drinks on pianos.

Class Materials:

In the event the bookstore is sold out of the required textbooks, the following are alternatives:

- **Fountain Valley Music Center**
  - 8740 Warner Ave
  - Fountain Valley, CA 92708
  - (714) 963-2010
  - www.fvmusic.com

- **Keyboard Concepts**
  - 18285 Euclid Street
  - Fountain Valley, CA 92708
  - (714) 544-0088

- **Pedrini The Music Merchant**
  - 330 W. Katella
  - Orange, CA 92867
  - (714) 538-9315

- **Check the Internet, too- when ordering the Glover book, emphasize that the ADULT Theory book is needed**

Headsets: Any headphones, including your iPod or Mp3 player headphones, will work for the piano lab. The 1/8” to 1/4” adapter can be purchased at:

- **www.audiogear.com/Audio-Adapters-Miniplug.html**
- (800) 959-4252
- 1/4” Male Stereo to Stereo Mini Jack, GOLD Plated. Headphone Adapter

- **RadioShack stores, in-store, or on-line**
  - www.radioshack.com/product/index.jsp?productId=2062468
  - (800) 843-7422
  - 1/8”Stereo Jack to 1/4” Stereo Plug Headphone Adapter

Instrument rentals and purchase:

If you decide to rent or purchase an instrument, here are some suggestions. (Generally, the 1st 6 months rent will be credited towards a future purchase. Be certain to identify yourself as a student at OCC)

- **Field’s Pianos**
  - 810 E. Dyer Rd.
  - Santa Ana 92705
  - (714) 662-2638

- **Keyboard Concepts**
  - 18285 Euclid Street
  - Fountain Valley, CA 92708
  - (714) 544-0088

Check the internet for other piano stores. Keyboards can be purchased at The Guitar Center, Frye’s and other computer stores. If you rent or buy a keyboard, be sure it has full-size keys, and a minimum of four octaves. It is better to get a full-size keyboard (88 keys). If it is in your budget, touch-sensitive and weighted keys will simulate an acoustic piano much more effectively.

Please feel free to discuss with me any questions or concerns which may arise during the semester. Enjoy learning to make music!